

Pigeon Passed?

Please join the Loncon 3 Tom Lehrer Chorus for a rousing rendition of *Poisoning Pigeons in the Park*. Sunday at 5:45pm at the *Wizard of the Pigeons* exhibit in the Exhibit Hall.

Souvenir Books for Day Members

Any day members who have already registered can collect a Souvenir Book from registration.

Cats Of Fandom

Do you know the famous cats of fandom? Come to stand 11 and see if you can match well known authors to even better known cats.

Sheffield Monthly Pub Meet Cancelled

They are all at Loncon 3. If you see someone from Sheffield, stand next to them and drink something.

Souvenir Book

Loncon 3 would like to apologise to Dr José Luis Galache of the Minor Planets Centre for accidentally omitting a credit for the Souvenir Book article *Iain M Banks Honoured with Asteroid*, originally published at tinyurl.com/ksf5xwc.

Parties

In the Fan Village this evening, we have our regularly scheduled parties from **DC in 2017**, **Archipelacon** and **Nippon in 2017**. We'll also have the first party from **MidAmeriCon II**, the newly-seated 2016 Worldcon.

Montreal in 2017 couldn't escape from (Ops) Rover so they're back again.

In the London Suite, **Brotherhood Without Banners** will be holding an evening of karaoke.

Curt Phillips, TAFF delegate, speaks:

Flick asked me quite a long time ago to write something — in my role as the TAFF delegate — for the LonCon 3 newsletter, but up till now I have failed her utterly. In a stunning leap of convenient reasoning I'm going to claim that it's not my fault (it totally is, but I'm going to claim it isn't anyway and hope that no one will notice...) because LonCon 3 is just too much fun to do anything but enjoy it. There's 12 incredible things going on all around me at any particular time, and any one of them is easily enough to make my day a happy one.

But I would like to take enough space in this issue of *The Pigeon Post* to thank all the many people around the world who've supported TAFF and made it possible for me to be here at LonCon 3 this week. As I was sitting in the Excel Centre Food Court, writing this note, a friend stopped to say hello and invited me to walk along to a party at The Fox. I did, and met several of her friends from Australia there. None of them knew me but immediately we were all laughing and talking as if we'd always known each other. And in a way we had, because we were all a part of this wonderful thing called Fandom.

Many years ago at one of my first conventions, the late Bob Tucker came over to a shy neofan called Curt Phillips, shook my hand and said, "Curt, your life is about to change forever, and you'll forever be grateful because you're part of us, now. Welcome to Fandom!"

Thanks, Bob. You were right.

Programme Updates

Sunday 6pm, Max Galdstone will not be appearing at *Sulky Giant Robots*.

There will be a reading by Jean Johnson at 9pm in CS13 and Jordin Kare has been added to *Tall Technical Tales*, also Sunday 9pm.

A Burlesque Workshop is taking place on Sunday at 9pm in CS6. It is limited to 16 people and you must sign-up at the Information Desk. This session is for self-identified women over the age of 18 only.

Monday at 10am sees a Kaffeeklatsch with David Hartwell. Ben Yalow will not be on the panel for *Running Fortran on the Mainframe: Computer Technologies that Refuse to Die*, Monday 11am.

WSFS Site Selection Business Meeting Report

Kansas City was officially seated as the 2016 Worldcon, MidAmeriCon II. Their committee gave an initial presentation, introducing their guests: Kinuko Y Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, Michael Swanwick, and Toastmaster Pat Cadigan.

After fielding questions for future seated Worldcons and for bids for years up to 2023, the Business Meeting adjourned for the year. There will be no WSFS Business Meeting on Monday.

Video of the Business Meeting is being uploaded to YouTube as time and bandwidth permit. See kevin-standlee.livejournal.com for more information: video from previous days is already online, and today's should be available on Monday.

This issue was produced by Ang Rosin, with help from Jan van 't Ent, Flick and the Secret Masters of Groats. Masthead by Jeanne Gomoll. Today is Indonesian Independence Day. Actually, it's the anniversary of when they started to fight the dastardly Dutch: it took them another four years to actually get rid of them. Is it just me, or is Jan looking a bit imperial?